

Dis ma-ma-má

Piano
Solista

L.: Xela Arias
M.: Juanjo Cura

Allegro

The musical score is written for piano and soloist. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into five systems, each with a measure number (7, 13, 19, 24) at the beginning. The first system includes dynamic markings *mf* and *pp*, and a 'Ped.' (pedal) instruction. The second system continues the melody. The third system includes *p* and *mf* markings. The fourth system includes *p* and *mf* markings. The fifth system includes *mf* and *p* markings. The score concludes with a final 4/4 time signature.

28

32

37

42

46 SOLO SOPRANO

Dis ma-ma-má e con-se-gues oi - to pa-sos se-gui-dos sen a - xu-da ca - ra a

mf

Ped. * Ped. * Ped. *

51

nós Son a nai que te pa-riu e coi-da fa-ce-lo ne-ce-sa-rio por-que a

Red. * *Red.* * *Red.* *

56 *poco rit.* . . . *a.t.*

van - ces

62

66

70

74

78

82

88

SOLO SOPRANO

¿Que é o ne-ce - sa - rio? Co-ma

92

sem-pre a - su - mir que me e - qui - vo - co e se -

95 *rit.....* *ad lib.* *a.t.*

guir in-ves - ti - gan-do. Co-ma sem-pre en min e máis con - ti-go

Red. *

pp

101

p *mf*

104

p *mf* *p*

108

mf *p* *mf*

113

p *mf*

117



121



126

