CRISTINA PATO

Transcendendo disciplinas:
O artista sostible do século XXI

A realidade

Quen precisa dunha gaiteira?
A vida dunha artista independente

Cristina Pato: o produto

márketing

o mercado internacional

Raíces, jazz e outras linguas

Cristina Pato - EUA

Carnegie Hall

New York Philharmonic

que é o Silk Road Ensemble…

unha industria cambiante: Crowdfunding

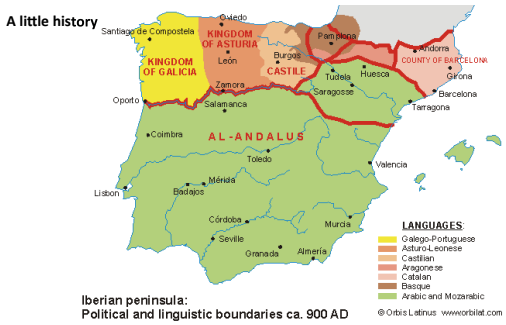
LATINA 2015, o mercado dos EUA

A conferenciante

Engadindo valor ao meu produto:

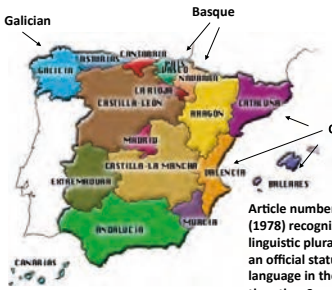
Quen desexa aprender un pouco sobre o fascinante mundo das gaitas?

o mapa do mundo



Iberian peninsula:
Political and linguistic boundaries ca. 900 AD

Iberian peninsula:
Political and linguistic boundaries ca. 1300 AD



Article number 3 of Spanish constitution (1978) recognizes Spain's national and linguistic plurality to the extent of granting an official status not only to the Spanish language in the whole territory but also to the other Spanish languages spoken in the Autonomous Communities commonly known as 'historical'.

REGIONS OF SPAIN

The Gaita: The Bagpipe from Galicia (Spain)

- Origin of the instrument. A Shepherd's Tradition. Persia. The Roman Empire.
- The Medieval Ages: *Cantigas de Santa María.* The Celtic Connection.

The Galician GAITA

- Santiago de Compostela: The Way
- Medieval Ages: Iconography
- King Alfonso X: Cantigas
- 14th-15th : gaiteiros as profesionals
- Seculos Escuros: 16th-18th
- Rexurdimento: 19th
- Twentieth Century

Parts of the Galician "Gaita"

- -Punteiro: Chanter. Usually in D, C or Bb Major
- -Ronco: Bass Drone. Tonic (two octaves below)
- -Ronqueta: Drone. Tonic (one octave below)
- -Chillón: Drone. Dominant (at the same register)
- -Palleta: Chanter Reed. Double Reed
- -Pallón: Drone Reed. Single Reed
- -Fol: Bag
- -Soprete: Blowpipe (with non-return valve)

Tradition…

A realidade

A meta como AI é voltar, e a gaita non forma parte da vida académica...

cales son realmente as miñas habilidades?

Yo-Yo Ma
"efecto de borde"

Cultural Entrepreneurship Harvard University e Silk Road

Cultural Entrepreneurship Harvard University and Silk Road

- As public and private funding for the arts declines, it is time to think creatively about ways to foster an environment that supports innovative partnerships between artists and entrepreneurs.
- "The Deans' Cultural Entrepreneurship Challenge," will call upon visionary and entrepreneurial students to develop solutions for expanding the role of the arts in society and supporting arts and artists in a sustainable manner.
- Cultural Entrepreneurship unites artistic and entrepreneurial visions to create and maintain ventures with the financial, social, and organizational infrastructure necessary for arts and artists to survive and thrive.
- The Challenge makes the most of the extraordinary talent, ambition, and passion on our campus and outside to promote cultural enterprises that will address the problem of declining funding and limited career opportunities in the realms of art and culture.

Nitin Nohria, Dean of Harvard Business School, Chairman, i-lab Ad. Board
Diana Sorensen, Dean of Arts & Humanities, Harvard Faculty of Arts & Science

A emprendedora cultural

un foro/festival/congreso co que interactuar con outras linguas musicais do mundo…tentamos?

Galician Connection 2011-2014

Galician Connection Forum

A educadora a traves das artes

Entendendo o poder das artes na educación: unha ferramenta, unha experiencia… (e un produto diferente)

Expandindo o rol das artes
Yo-Yo Ma e o Silk Road

Integración das artes.
Artes na educación

- Silk Road Project: Learning Advisor
- Harvard University:
  -The Arts And Passion Driven Learning Summer Institute.
  -Graduate School of Education: Arts in Education
  -Blodgett Distinguished Artist-in Residence
- PCAH: Turnaround Arts
- Americans for the Arts: Artist Committee
- Outros:
  -Damian Woetzel: Aspen Institute. Arts Strike
  -Aaron Dworkin: Sphinx Organization
  -Cristina Pato: Artist-in-residence

The Arts and Passion-Driven Learning Summer Institute at HGSE

- Deepen your understanding of how learning takes place in and through the arts. Examine the role of passion in learning and the **unique capacity of the arts to inspire passion-driven learning and meaningful connections** to ourselves, our community and the world around us.
- Examines how educators can use the arts to engage students across all subjects—not only in the arts. What role does passion play in learning? And, what role do the arts play in **igniting and sustaining passion in learners?**
- Participants will explore **how to create powerful learning experiences that use the arts to connect students** with their own communities and other cultures.

HARVARD
Extension School

MUSI E-194 Performing Musical Difference

Traballadora cultural?

Conectando disciplinas...

RHYTHMS OF LIFE

An evening of conversation and performance demonstrating the healing art of music.

The College of the Holy Cross

Memory: An Interdisciplinary Exploration (INT 133A)

An Exciting and Innovative 8-unit Summer Session Course
Monday, Tuesday, Thursday 2:00-4:50pm Arts 1344 and 0041
Summer Session B: August 7-September 16

"Dovecot" from The Memory Palace by Sally Schlater-Tardella

The Gaita and Orchestra Commissioning Project

Legacy: Gaita and Orchestra

Gaita and Orchestra

The Music of Strangers: o documental

The Music of Strangers: unha guía curricular